LDK-1

L.DRE KIT PLAYER-1

USER MANUAL VERSION 1.0.0 MAC + WINDOWS



A free drum player for L.Dre's drum kits. 32 pads in two banks, a free Starter Kit of 78 sounds, and its own look for every kit you own.

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QUICK START

Five minutes from download to drums.

1. **Unzip the download** from prodbyldre.com: `LDK-1 Plugin (Mac).zip` or `LDK-1 Plugin (Windows).zip`.
2. **Run the installer** inside: `LDK-1 v1.0.0.pkg` on a Mac, `LDK-1 v1.0.0 Setup.exe` on Windows. Keep everything ticked, including the Starter Kit sounds.
3. **Restart your DAW** (Windows: let it rescan plugins) and load **LDK-1** from **L.Dre** on an instrument / MIDI track.
4. **Play.** Click a pad, or play MIDI notes **C1 to G3** (MIDI 36 to 67; FL Studio calls them C3 to G5). The Starter Kit is already loaded.
5. **Own L.Dre drum kits?** Keep them in your Music folder (or Music > Drum Kits) and they show up under `PACKS`. Somewhere else? `SOUND...` > **Find my packs...**

MAC

- macOS 12 or later
- Apple Silicon or Intel (universal)
- **AU** (Logic, Ableton Live and other AU hosts), **VST3**, and a standalone app
- Installer signed and notarized by Apple

WINDOWS

- Windows 10 or 11, 64-bit (x64)
- **VST3** (FL Studio, Ableton Live, Studio One, Reaper...) and a standalone app
- No AU on Windows (Apple only)
- Installer not code-signed yet (see page 4)

WHAT YOU GET

- **32 pads** in two banks: bank A for kicks, snares, hats and open hats; bank B for percussion and foley.
- Per pad: **level**, **mute**, **solo** and **lock**. Hats choke each other, and so does foley.
- **SHUFFLE PAD / SHUFFLE KIT** for new sounds from the same category, with **UNDO / REDO**.
- **SOFT** mode (rounder, darker drums) and a master **DRIVE** soft clipper.
- **Presets** for whole kits, and a separate stereo **output for every pad** for stems.
- Plays the free **Starter Kit** and **L.Dre Drum Kit Vol. 1 to Vol. 8**, each in its own look.

LDK-1 is free. It never connects to the internet and doesn't collect anything about you. It only reads your kit folders; it never changes, moves or deletes anything in them.

INSTALL ON A MAC

1. Unzip `LDK-1 Plugin (Mac).zip`. The folder has `LDK-1 v1.0.0.pkg`, `README.txt` and `LICENSE.pdf`.
2. Double-click `LDK-1 v1.0.0.pkg` and follow the steps: **Continue**, accept the license, **Install**, then your Mac password.
3. Optional: **Customize** lets you skip any part. Leave **Starter Kit sounds** on unless you own Vol. 8 and don't want it.
4. Restart Logic or Ableton (quit fully, then open again).

WHAT GOES WHERE

Part	Installed to
Audio Unit	`/Library/Audio/Plug-Ins/Components/LDK-1.component`
VST3	`/Library/Audio/Plug-Ins/VST3/LDK-1.vst3`
App (no DAW needed)	`/Applications/LDK-1.app`
Starter Kit sounds	`/Library/Application Support/L.Dre/LDK-1`

OPEN IT

Logic Pro
New **Software Instrument** track > instrument slot > **AU Instruments > L.Dre > LDK-1**.

Logic only plays an instrument live on the **selected** track. If clicking pads makes no sound, click the track's name first.

If Logic says LDK-1 is "not compatible": **Logic Pro > Settings > Plug-in Manager**, select LDK-1, **Reset & Rescan Selection**.

Ableton Live
Browser > **Plug-Ins > L.Dre > LDK-1**, dropped on a MIDI track.

Not in the list? **Settings > Plug-Ins**: turn on "Use Audio Units" and/or "Use VST3 Plug-In System Folders", then **Rescan**.

Without a DAW
Open **LDK-1** from Applications. Click **Options** (top left) to pick the audio output.

> **Gatekeeper:** the installer is signed and notarized by Apple, so it opens with a normal double-click. You never need "Open Anyway". If macOS still blocks it, see Troubleshooting on page 13.

INSTALL ON WINDOWS

1. Unzip `LDK-1 Plugin (Windows).zip` (right-click > **Extract All**). Inside: `LDK-1 v1.0.0 Setup.exe`, `README.txt`, `LICENSE.pdf`.
2. Double-click `LDK-1 v1.0.0 Setup.exe`.
3. If a blue box says **"Windows protected your PC"**: click **More info**, then **Run anyway**. This shows because the installer isn't code-signed yet, not because something is wrong with it.
4. Accept the license and pick what to install (the full install has everything; **Choose** lets you skip parts).
5. Restart your DAW and let it scan for new plugins (below).

WHAT GOES WHERE

Part	Installed to
VST3	`C:\Program Files\Common Files\VST3\LDK-1.vst3`
App (Start menu: LDK-1)	`C:\Program Files\L.Dre\LDK-1\LDK-1.exe`
Starter Kit sounds	`C:\ProgramData\L.Dre\LDK-1\LDK-1 Default Kit`

FIND IT IN YOUR DAW

DAW	Scan for it	Load it
FL Studio	Options > Manage plugins > **Find installed plugins**	Add it as an instrument (generator): LDK-1
Ableton Live	Settings > Plug-Ins: "Use VST3 Plug-In System Folders" on, then **Rescan**	Plug-Ins > L.Dre > LDK-1 on a MIDI track
Other VST3 hosts	Rescan the standard VST3 folder	Under L.Dre (vendor) or Instrument / Drum

> **Ableton Live on Windows looks blurry?** Right-click the LDK-1 device's title bar, untick **Auto-Scale Plug-In Window**, then remove and re-add the device (or reopen the Set). LDK-1 then draws at your screen's real resolution.

FL Studio note: when you make the window bigger, FL keeps its top-left corner in place. Drag the window up if the bottom goes off screen.

Without a DAW: open LDK-1 from the Start menu and click **Options** (top left) to choose the audio output. The app has no ASIO; use LDK-1 inside your DAW for ASIO.

FIRST LAUNCH

Open LDK-1 and it plays straight away.

- **Starter Kit:** 78 free L.Dre sounds that come with LDK-1 (kicks, snares, hats, percussion, foley and FX). A new LDK-1 opens on it, with a ready-made 32-pad kit.
- **Own Drum Kit Vol. 8?** If it's at `Music/L.Dre – Drum Kit Vol. 8` (or you've shown LDK-1 where it is once), a new LDK-1 opens on Vol. 8 instead, with L.Dre's own favourite kit.
- **Other packs** (Vol. 1 to 7) are one click away under `PACKS` (page 10).



The Starter Kit look. Every pack has its own look, but the controls are always in the same places.

TRY THIS FIRST

1. Click pad **01** (bottom left). It plays and its sound shows on the screen.
2. Hit `SHUFFLE PAD` until you like the kick. Too far? `UNDO`.
3. Click the **L** (lock) on the pads you love, then `SHUFFLE KIT`: every other pad gets a new sound.
4. Save it: `PRESET...` > **Save Preset...**

THE WINDOW

Three windows: **PAD** (the selected pad), **KIT** (the whole kit) and **PADS** (16 pads per bank). Keys on top: **SIZE** and **PACKS**.



1 **Header:** the pack playing (STARTER KIT, VOL.8...).

2 **SIZE:** Small, Medium or Large window.

3 **PACKS:** switch packs, or get the ones you don't have.

4 **PAD title:** pad number, its category, its MIDI note.

5 **Screen:** sound name, waveform with a playhead, and the pad's L / M / S. "PREVIEW" while you hover another pad.

6 **Lights on the screen:** lock, mute, solo for the selected pad.

7 **SOUND...** pick this pad's sound; also Find my packs.

8 **SHUFFLE PAD:** a new sound, same category.

9 **LEVEL:** the selected pad's volume.

10 **PRESET:** load and save whole kits.

11 **SHUFFLE KIT:** new sounds on every unlocked pad (both banks).

12 **SOFT:** off, 1, 2 or 3: rounder, darker drums.

13 **UNDO / REDO:** sound changes.

14 **DRIVE:** soft clipper on the whole kit.

15 **Bank A / B:** which 16 pads you see (both always play).

16 **Other-bank light:** blinks when the bank you can't see plays.

17 **Note range** of the bank on screen (C1-D#2 or E2-G3).

18 **Pad:** number (01-16), lights up when it plays.

19 **Pad note + L / M / S** lights (lock, mute, solo).

EVERY CONTROL

"Host" = your DAW can see and automate it. Everything here is saved with your session.

PAD WINDOW

the selected pad

Control	What it does	Range / default
LEVEL knob	The selected pad's volume. Drag up / down. Double-click: back to 0 dB. All the way down = silent. Host name: `A01 Level` ... `B16 Level`.	-60 to +6 dB (bottom = off), 0.1 dB steps **Default 0.0 dB**
`SOUND...`	Menu of the pack's categories (KICK, SNARE, HAT, PERC, FOLEY, FX, VOX, EXTRA: only the ones the pack has) > every sound. The pad's sound is ticked. Bottom: **Find my packs...** Right-clicking any pad opens the same menu.	Any sound in the pack
`SHUFFLE PAD`	A random new sound for the selected pad, from the same category. Hats stay open or closed. It prefers sounds that aren't already in the kit. Works on locked pads too.	One undo step
Screen	Sound name and waveform; a playhead runs when the pad plays. Hover another pad to preview it here ("PREVIEW 06 F1"; it shows, it doesn't play). Click L / M / S on the screen to lock, mute or solo the selected pad.	–

KIT WINDOW

the whole kit

Control	What it does	Range / default
`PRESET...`	Shows the preset name once you load or save one. Menu: **Default Kit**, **MY PRESETS**, **Save Preset...**, **Show Presets Folder**. More on page 11.	Starts as "PRESET..."
`SHUFFLE KIT`	New random sounds on **every pad that isn't locked**, both banks, without repeats where the pack has enough sounds. Each pad keeps its category.	One undo step
`SOFT`	Soft mode for mellow lofi: each sound is made rounder and darker as it loads (tames the click, cuts the highs), then matched back to its own loudness. While it's on, shuffles pick from the mellower half of each category. The key shows **SOFT 1 / 2 / 3**. Switching reloads every sound (a moment). Saved in sessions and presets; not automatable.	OFF, LIGHT (1), MEDIUM (2), HEAVY (3) **Default OFF**
`UNDO` `REDO`	Undo / redo **sound changes**: SOUND menu picks, shuffles, loading a preset. Up to 100 steps. Levels, mutes and solos use your DAW's undo. Locks aren't undo steps.	Greyed out when there's nothing to undo / redo
DRIVE knob	Master soft clipper on the whole kit: pushes the kit up to +18 dB into a smooth curve, then turns it back down so the level stays about the same. DRIVE changes the character, not the volume. Only on the Main output (stems stay clean). Double-click: off. Host name: `Soft Clip Drive`.	0 to 100 % (0 = OFF) **Default OFF**

EVERY CONTROL continued

PADS WINDOW

16 pads per bank

Control	What it does	Range / default
Pad (click)	Plays the pad at full velocity and selects it (the PAD window shows it). Right-click (Mac: also Control-click): the SOUND menu for that pad.	–
Pad (MIDI)	Each pad has its own note (page 9). Velocity sets the level (127 = full). Note-offs are ignored: one-shots always play to the end. While your song is **stopped**, a pad you play selects itself, so the screen follows your fingers; while it's playing, the screen stays put.	C1-G3 (MIDI 36-67)
L lock	SHUFFLE KIT skips locked pads. SHUFFLE PAD and the SOUND menu still work on them. Some looks draw it as a padlock.	Off. Saved in sessions + presets
M mute	Silences the pad. Mute wins over solo. Host: `A01 Mute` ...	Off
S solo	Once any pad is soloed, only soloed pads play. Solo isn't saved in presets (it's for listening). Host: `A01 Solo` ...	Off
`A` `B`	Show bank A or bank B. **View only:** both banks always play from MIDI. The little light by the bank keys shows the other bank playing.	Opens on A

TOP KEYS

Control	What it does	Range / default
`SIZE S`	Window size. The menu shows the real size on your screen. Remembered on this computer. The window is never bigger than your screen; on some screens (non-Retina, Windows at 125 / 150 %) a size is nudged slightly so the pixel art stays sharp.	SMALL 870 x 540 MEDIUM 1160 x 720 LARGE 1450 x 900 **Default SMALL**
`PACKS`	Opens the pack shelf over the pads: every L.Dre pack. Click a card to play it. Packs you don't have open their page on prodbyldre.com. **CLOSE** or Esc closes it. Page 10.	–

THE SOUND OF IT

- **Choke:** every pad cuts off its own previous hit. Pads holding a **hat** choke each other (a closed hat cuts an open hat), and pads holding **foley** choke each other. It follows the sound, not the pad position.
- Retriggers fade the old hit out over a few milliseconds, so nothing clicks. Level and mute changes glide too.
- Sounds up to 60 seconds long load in full.
- DRIVE adds a small, fixed delay that LDK-1 reports to your DAW, which lines everything up for you (stems included).

BANKS A / B + MIDI

32 pads on 32 notes in a row, like an Ableton Drum Rack. Pad 01 is bottom left, like an MPC. Most DAWs (Ableton, Logic, Studio One) name the notes C1 to G3; **FL Studio** names the same notes two octaves higher. If your DAW names them differently, go by the MIDI note number.

The "Starter Kit" column is the kit a new LDK-1 opens with on the Starter Kit. Other packs fill the same layout with their own sounds (a pack with no open hats uses closed hats there; one with no foley uses FX or percussion).

Pad	MIDI	Note	FL	Starter Kit
A01	36	C1	C3	Thumper Kick
A02	37	C#1	C#3	Family Snare
A03	38	D1	D3	Quick Hat
A04	39	D#1	D#3	Shimmer Open Hat
A05	40	E1	E3	Alley Kick
A06	41	F1	F3	Beautiful Rim
A07	42	F#1	F#3	Valley Hat
A08	43	G1	G3	Seltzer Open Hat
A09	44	G#1	G#3	Gritty Kick
A10	45	A1	A3	Backyard Snare
A11	46	A#1	A#3	Mas Hat
A12	47	B1	B3	Ripple Open Hat
A13	48	C2	C4	Dune Kick
A14	49	C#2	C#4	Taco Snare
A15	50	D2	D4	Saturated Hat
A16	51	D#2	D#4	Halo Open Hat

Pad	MIDI	Note	FL	Starter Kit
B01	52	E2	E4	Clappish Perc
B02	53	F2	F4	Cricket Perc
B03	54	F#2	F#4	Nice Shaker Perc
B04	55	G2	G4	Wetter Snap Perc
B05	56	G#2	G#4	Wood Perc
B06	57	A2	A4	Log Perc
B07	58	A#2	A#4	Bombo Perc
B08	59	B2	B4	Rimmy Perc
B09	60	C3	C5	Clink Foley
B10	61	C#3	C#5	Clonk Foley
B11	62	D3	D5	Door Close Foley
B12	63	D#3	D#5	Door Open Foley
B13	64	E3	E5	Keys Foley
B14	65	F3	F5	Lighter Foley
B15	66	F#3	F#5	Pill Bottle Foley
B16	67	G3	G5	Crinkly Bag Foley

BANK A

Four rows of the same columns: **kick · snare · hat · open hat**. Columns 3 and 4 (hats) choke each other.

BANK B

Bottom two rows (B01-B08): **percussion**. Top two rows (B09-B16): **foley**, which choke each other.

ANY PAD

Any sound can go on any pad (SOUND menu, right-click), including FX and vox. Choke follows the sound you put there.

YOUR PACKS

LDK-1 plays the free **Starter Kit** and **L.Dre Drum Kit Vol. 1 to Vol. 8**. Each pack you own shows up on the pack shelf with its own look.



PACKS opens the shelf. Cards show "78 SOUNDS", "PLAYING", or "GET THIS PACK" for packs you don't have yet.

FOUND BY ITSELF

LDK-1 looks for your kit folders here, and one folder deeper:

- **Music > Drum Kits**
- **Music**
- The Starter Kit's own folder (from the installer)

So `Music/Drum Kits/L.Dre – Drum Kit Vol. 7` works, and so does `Music/Drum Kits/Vol. 7/L.Dre – Drum Kit Vol. 7`.

Keep the folder name the way it unzips: it needs "L.Dre" and "Vol." with the number (e.g. "L.Dre Drum Kit Vol. 2 Deluxe"). Zips must be unzipped first.

FIND MY PACKS

Kits somewhere else (another drive, Downloads, Desktop)?

1. `SOUND...` > **Find my packs...**
2. Choose the folder your kits are **in** (choosing a pack folder itself works too).
3. LDK-1 says what it found ("Found Vol. 3, Vol. 5. Open PACKS to play them.") and remembers the folder on this computer.

THE PACK SHELF

Card says	Click it to...
NN SOUNDS	Play that pack. It starts from the pack's own default kit (and clears the preset name).
PLAYING	Nothing: that's the pack you're on.
GET THIS PACK	Open the pack's page on prodbyldre.com in your browser.
NOT FOUND: CLICK	(Vol. 8 only) Choose your "L.Dre - Drum Kit Vol. 8" folder or its "One Shots" folder. LDK-1 remembers it.

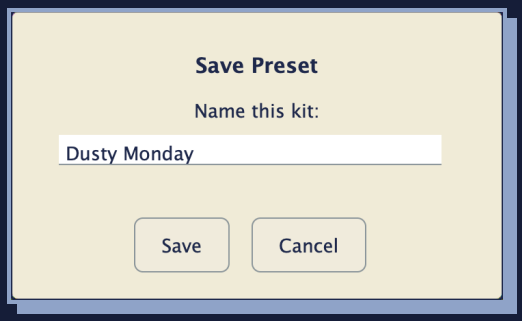
Not supported yet: Back 2 Bap, the Bonita Sample Pack and the free Vol. 8 Preview Pack.

PRESETS + SESSIONS

PRESETS

A preset is a **whole kit**: every pad's sound, level, mute and lock, plus DRIVE and SOFT. (Solo isn't saved.)

- **Save Preset...** asks for a name (Enter saves, Esc cancels). Same name as an existing preset? It asks before replacing.
- **MY PRESETS** lists yours. A preset from another pack shows that pack's name (e.g. "Dusty Monday VOL.5"); loading it switches to that pack.
- **Default Kit** puts the pack's starting kit back, with everything at its defaults.
- **Show Presets Folder** opens the folder. Presets are small `.vol8kit` files: copy them to another computer's Presets folder to take them along.
- Loading a preset is one undo step for the sounds.



SESSIONS

Your DAW project saves everything: the pack, every pad's sound and lock, all levels / mutes / solos, DRIVE, SOFT and the preset name. It reopens on the same pack.

Opening a project on a computer without that pack? LDK-1 plays the pack it has, but **keeps your kit** and saves it with the project. Once the pack is found (Find my packs..., then pick it on PACKS), your kit comes back.

Projects made with older LDK-1 versions (and "Vol. 8 Rack") open in v1.0.0.

STEMS: AN OUTPUT PER PAD

Like a Drum Rack, every pad also plays on its **own stereo output** (A01 ... B16), as well as on **Main**. Pad outputs come after the pad's level / mute / solo, **without DRIVE**, and line up with Main. The standalone app plays Main only.

DAW	How
Ableton Live	Make an audio track, set **Audio From** to LDK-1's track and pick the pad (e.g. A01), and record. Set the stem tracks' **Monitor** to **Off** so you don't hear the pad twice.
Logic Pro	Load the **Multi Output** version of LDK-1 (AU Instruments > L.Dre > LDK-1 > Multi Output), then add the outputs in the mixer.
FL Studio	In LDK-1's window click the gear (plugin settings) > **Processing** > **Auto map outputs**: each pad gets its own mixer insert.

MOUSE + KEYBOARD

LDK-1 is mostly mouse and MIDI. The shortcuts:

Do this	To
Click a pad	Play it (full velocity) and select it
Right-click a pad (Mac: or Control-click)	Choose its sound (SOUND menu for that pad)
Hover a pad	Preview its name and waveform on the screen
Click L / M / S on a pad or on the screen	Lock / mute / solo
Drag a knob up / down	Change LEVEL or DRIVE
Double-click a knob	Reset: LEVEL to 0 dB, DRIVE to off
Hold the mouse still over anything	A hint about what it does
`Esc` with the pack shelf open	Close the shelf
`Enter` / `Esc` in Save Preset	Save / cancel
Play a pad from MIDI with the song stopped	Select it (the screen follows what you play)



Drum Kit Vol. 8 in its pixel look: pad 01 locked, pad 03 muted, pads 05 and 09 soloed, SOFT 2. Same controls, same places, in every look.

TROUBLESHOOTING

My DAW doesn't show LDK-1.

Quit the DAW fully and open it again; it only looks for new plugins when it starts.

Mac: Logic: AU Instruments > L.Dre > LDK-1. Ableton: Settings > Plug-Ins, turn on "Use Audio Units" or "Use VST3 Plug-In System Folders", then Rescan. Check the files exist (page 3).

Windows: FL Studio: Options > Manage plugins > Find installed plugins. Ableton: "Use VST3 Plug-In System Folders" on, then Rescan. The plugin must be in `C:\Program Files\Common Files\VST3`.

LDK-1 is AU + VST3 only: no AAX, so it doesn't load in Pro Tools.

Logic says LDK-1 is "not compatible".

Logic Pro > Settings > Plug-in Manager, select LDK-1, **Reset & Rescan Selection**.

Mac: "can't be opened" / "unidentified developer" (Gatekeeper).

The installer is signed and notarized by Apple, so this shouldn't happen. Make sure you opened the `.pkg` from the zip you downloaded from prodbyldre.com, after unzipping it.

If macOS still blocks it: System Settings > **Privacy & Security**, scroll down, click **Open Anyway** next to the LDK-1 message. If it says the file is damaged, download it again (the download got cut off).

Windows: "Windows protected your PC" (SmartScreen).

Click **More info**, then **Run anyway**. The installer isn't code-signed yet, so Windows doesn't recognise the publisher. That's all this warning means.

My packs aren't on the shelf (or a card says GET THIS PACK for a pack I own).

Unzip the pack, keep its folder name (it needs "L.Dre" and "Vol. N"), and put it in **Music** or **Music > Drum Kits**. Or point LDK-1 at it: `SOUND...` > **Find my packs...**

Buried more than two folders deep? Choose the folder right above the pack.

Vol. 8 card says **NOT FOUND: CLICK**? Click it and choose your Vol. 8 folder.

The screen says "VOL.8 SOUNDS NOT FOUND".

LDK-1 found neither the Starter Kit nor Vol. 8 (usually the Starter Kit was unticked in the installer). Run the installer again with **Starter Kit sounds** on, or click `FIND VOL. 8 FOLDER` if you own Vol. 8.

macOS asks if LDK-1 can access Downloads / Desktop / Documents.

That only happens when it can't find the Starter Kit or Vol. 8 and goes looking for your Vol. 8 folder. Allow it to let it search; LDK-1 only reads folders, it never changes anything.

TROUBLESHOOTING continued

Clicking pads makes no sound.
Logic: click the track's name so it's selected (Logic only plays the selected instrument live). Check the pad isn't muted, that no other pad is soloed, and that LEVEL isn't all the way down. Standalone app: Options (top left) > pick your audio output.

My MIDI doesn't play some pads.
LDK-1 listens to notes C1-G3 (MIDI 36-67); anything outside that range does nothing. FL Studio shows those notes as C3-G5. Bank A / B only changes what you see; both banks always play.

I hear a pad twice when recording stems.
Set the stem tracks' Monitor to Off (Ableton). Pads play on Main and on their own output.

The window is too big, too small or blurry.
`SIZE` picks Small, Medium or Large. Ableton on Windows: untick "Auto-Scale Plug-In Window" (page 4). FL Studio: drag the window up if it grew off screen.

My project opened with a different kit.
That pack isn't on this computer (or moved). Your kit is kept: Find my packs..., then pick the pack on PACKS, and it comes back. Save the project afterwards.

Turning SOFT on or off takes a second.
Normal: every sound is reprocessed as it reloads.

FAQ

Is LDK-1 really free?
Yes, on Mac and Windows, with the Starter Kit. The other packs are sold separately at prodbyldre.com.

Can I use the sounds in songs I release or beats I sell?
Yes. Music you make with LDK-1 is yours, royalty-free, Starter Kit sounds included. Sounds from kits you bought follow that kit's license. You can't share or resell the sounds themselves or the plugin (see LICENSE.pdf).

Does it need the internet or collect data?
No. It works offline and sends nothing anywhere. The only time it opens a web page is when you click a GET THIS PACK card.

Does it change my kit folders?
No. It only reads them.

Can I load my own samples?
Not in v1.0.0: LDK-1 plays the Starter Kit and L.Dre's Drum Kit Vol. 1-8.

FILES + UNINSTALL

WHERE LDK-1 KEEPS YOUR STUFF

	Mac	Windows
Your presets	`~/Library/Application Support/L.Dre/LDK-1/Presets`	`%APPDATA%\L.Dre\LDK-1\Presets`
Settings	Same LDK-1 folder: `Pack.xml` (where your packs are), `Settings.xml` (window size), `Standalone.settings` (the app's audio settings and last kit).	
Starter Kit	`/Library/Application Support/L.Dre/LDK-1`	`C:\ProgramData\L.Dre\LDK-1`

On a Mac, `~/Library` is hidden: in Finder, Go > Go to Folder... and paste the path. Or use PRESET > Show Presets Folder.

UNINSTALL ON A MAC

Drag these to the Trash:

- `/Library/Audio/Plug-Ins/Components/LDK-1.component`
- `/Library/Audio/Plug-Ins/VST3/LDK-1.vst3`
- `/Applications/LDK-1.app`
- `/Library/Application Support/L.Dre/LDK-1` (Starter Kit)
- `~/Library/Application Support/L.Dre/LDK-1` (your presets + settings)

UNINSTALL ON WINDOWS

Settings > Apps > Installed apps > **LDK-1 (L.Dre Kit Player-1)** > Uninstall. This also removes the Starter Kit sounds.

Your presets and settings in `%APPDATA%\L.Dre\LDK-1` stay; delete that folder too if you want them gone.

VERSION + CONTACT

LDK-1 (L.Dre Kit Player-1) v1.0.0
Released November 9, 2026. Mac + Windows.

Your DAW's plugin info shows the installed version. Updates come as a new download from prodbyldre.com; install over the old one.

Questions or problems:
info@prodbyldre.com
prodbyldre.com

Tell us your computer (Mac / Windows), your DAW and what you see. A screenshot helps a lot.

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